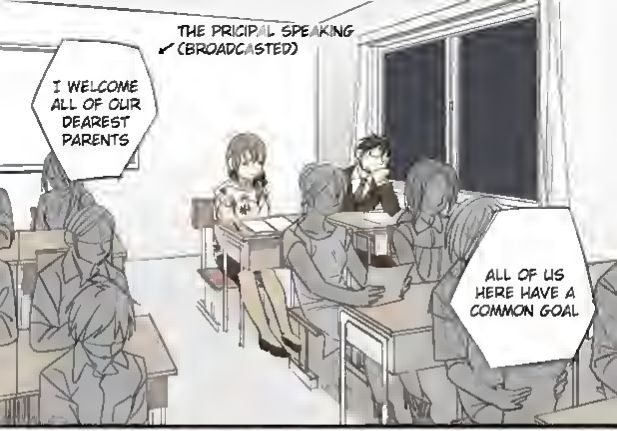
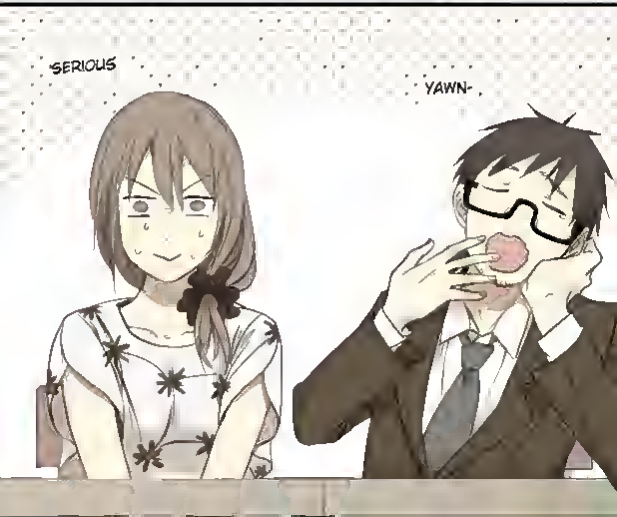
宅腐2代

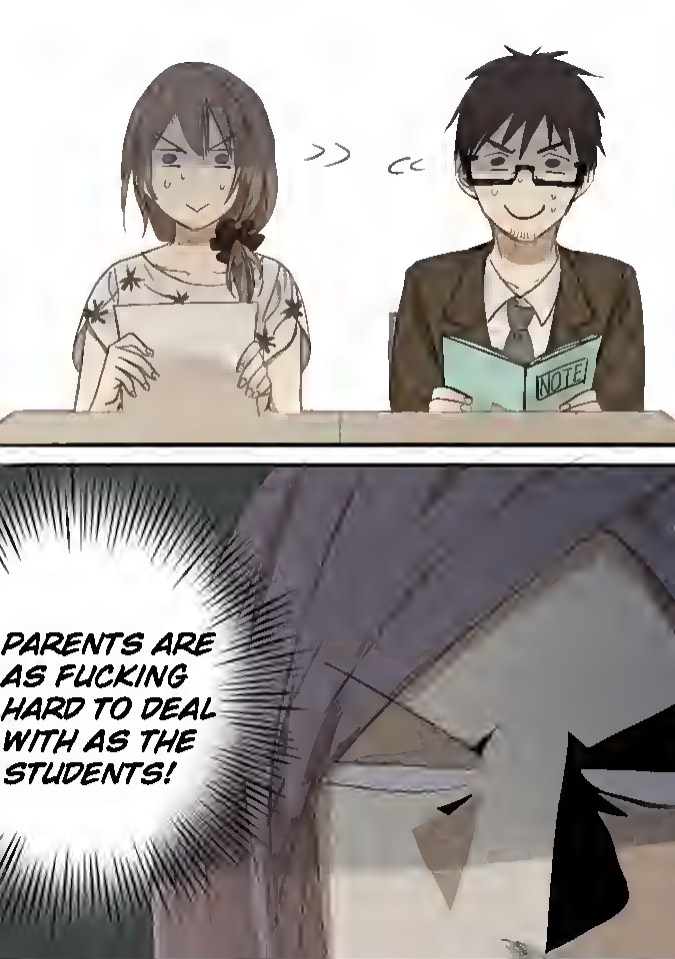

THE PRICIPAL SPEAKING
(BROADCASTED)
I WELCOME ALL OF OUR DEAREST PARENTS
ALL OF US HERE HAVE A COMMON GOAL


SERIOUS
YAWN-

THE LINES BY THE PRINICIPAL HAVEN'T CHANGE A BIT SINCE MY DAYS...
.....

HEY, ARTIST-SAN, ARTIST-SAN? OR SHOULD I CALL YOU SENSEI..
?!
COULD YOU DRAW ME AN AUTOGRAPH?
NO WAY, WE HAVE BEEN WARNED BY THE TEACHER...

...WHY ARE YOU ACTING LIKE A STUDENT THAT IS AFRAID OF THE TEACHER...
NO, I'VE BEEN CAUGHT TOO MANY TIMES WHEN I WAS ONE... IT LEFT A PHOBIA IN ME
HOW ABOUT WE EXCHANGE AUTOGRAPHS? EVEN THOUGH I WAS JUST A SMALL FRY
...
SENSEI CAN JUST DRAW BEHIND THIS...
...WHAT ABOUT HERE...?
THERE'S FINE TOO
AHEM


NOTE
PARENTS ARE AS FUCKING HARD TO DEAL WITH AS THE STUDENTS!

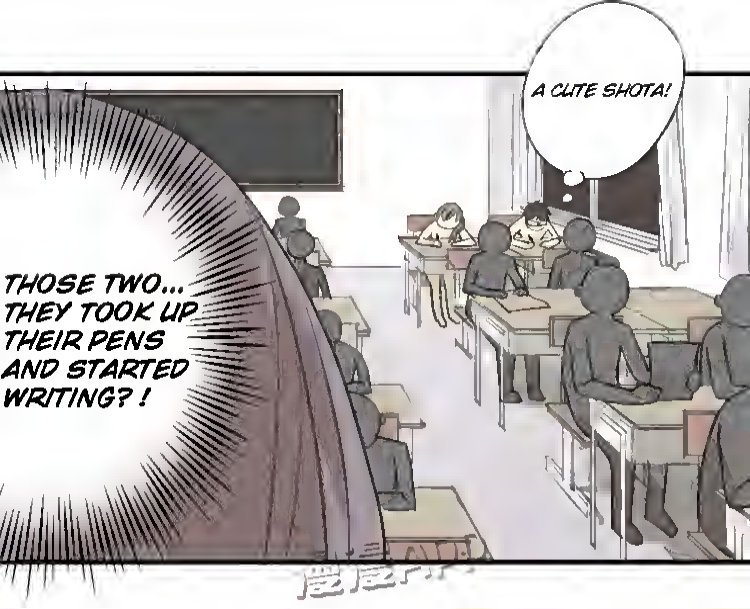
SENSEI'S SKETCH BOOK
DON'T LOOK AT THE FRONT PAGES THOSE ARE DARK HISTORIES I STOPPED DRAWING THEM
THESE ARE SO GOOD JUST AS EXPECTED FROM SENSEI

BUT STILL...
THE ART STYLE IS JUST TOO FAMILIAR
...WHERE HAVE I SEEN IT BEFORE
NOTE
OH WELL... I ONLY KNOW ABOUT SOME OF THE YAOI ARTISTS...

IF THIS IS ONE OF HER FAVORITE SENSEIS, THEN IT WOULD BE NICE!

. . .HMM...WHAT SHOULD I DRAW FOR MY AUTOGRAPH...?

IF IT'S FOR A FUJOSHI SENSEI...


A CUTE SHOTA!
THOSE TWO... THEY TOOK UP THEIR PENS AND STARTED WRITING?!

ORIGIN: 宅腐二代 by 落书KI
FB PAGE: UNZIPS DICK
TRANSLATIONS: CHEESYBEN